

**COLLEGES OF THE FENWAY  
THEATER ENSEMBLE  
PRESENTS**

A CONTEMPORARY TAKE WITH A FUSION OF DISCO, FUNK,  
STEAMPUNK, AND LATIN RHYTHMS.

**THE  
WIZARD  
OF**

**0Z**

DIRECTED BY THOMAS DAVISON

**MARCH 28 & 29 AT 7:30PM**

**MARCH 30 AT 2:00PM**



Center for Performing Arts

**TOWER  
AUDITORIUM**

**MASS COLLEGE OF ART AND DESIGN**  
621 HUNTINGTON, AVE, BOSTON, MA 02115

\$15 GENERAL ADMISSION  
\$8 FOR STUDENTS, FACULTY, AND STAFF  
[WWW.COLLEGES-FENWAY.ORG/EVENTS/](http://WWW.COLLEGES-FENWAY.ORG/EVENTS/)



**COF THEATRE**

**Presents**

# **The Wizard of OZ**

**By Frank L. Baum**

**Directed by**

**Thomas Davison**

**Original Music and Lyrics by Harold Arlen and E. Y. Harburg**  
**Background Music by Herbert Stothart**

Original Dance and Vocal Arrangements by Peter Howard  
Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by  
Turner Entertainment Co.

and distributed in all media by Warner Bros.

**Music Director**

**Lea Peterson**

**Choreographer**

**Abigayle Grace Tringale**

**Assistant Directors**

**Carolina Soto, Mass Art**  
**Grace McCarthy, MCPHS**

**Production Stage Manager**

**Lauren Teotico, MCPHS**

**Assistant Stage Managers**

**Rose Currie, Wentworth**  
**Campbell White, Simmons**

**SENSORY ADVISORY-This performance includes  
several moments of moderately intense flashing lights**

# CAST

Lea Cabaero, Simmons..... Dorothy  
Lyla Kiely Cheyne, Massart..... Scarecrow/ Hunk  
Robert Fontenelli, Massart..... Tinman/ Hickory  
George Smith, Massart..... Lion/ Zeke  
Gigi Davis, Simmons..... Aunt Em  
Alex Hajos, MCPHS..... Uncle Henry  
Sheridan Wynne, Massart..... Miss Gulch/ The Wicked Witch  
Amanda McCluskey, Massart..... Glinda  
Anthony Mora, Massart..... The Wizard  
Barrett Su, Simmons..... Mayor  
Linnea Schenker, Massart..... Coroner  
Nate Trofimow, Wentworth..... Barrister/Winkies General  
Clarissa Weaver, Simmons..... Guard  
Olivia Stone, Emmanuel..... City Elder  
Emma Murray, Massart..... City Elder  
Sienna Jeffries, Simmons..... City Elder

## ENSEMBLE/FEATURED DANCERS

Rhiana Boutot, Wentworth	Bao Vuong, Massart	Alicia Wong, Massart
Lila Vair, Massart	Emma Murray, Massart	Meg Courtney, Massart
Amelia Austen, Simmons	Linnea Schenker, Massart	Tiffany Esteves, MCPHS,
Nat Morris, Massart	Katrina Waldmanwerth, Simmons	Amanda Strobel, Massart
Izabel Fesmire, Massart	Sakshi Nandan, Massart	Sabrina Thai, Simmons
Sienna Jeffries, Simmons		Olivia Stone, Emmanuel

## FEATURED SINGERS

Amelia Austen                      Rhiana Boutot                      Lila Vair

## UNDERSTUDIES

Rhiana Boutot, Lila Vair, Nate Trofimow, Anthony Mora, Amelia Austen,  
Emma Murray, Barrett Su, Nat Morris

# TECH CREW

Ali Senior, Massart..... Painter/Backstage Crew  
Anna DeMetrick, Massart..... Painter/Backstage Crew  
Anna Sa, Simmons.....Costume Master  
Diana Ferullo, Massart..... Painter/Backstage Crew  
Jane Nichols, Simmons..... Backstage Crew  
Joshua Knief, Wentworth..... Set Builder/Light board Operator  
Justin Pires, Wentworth..... Set Builder  
Mads Otis, Massart..... Designer/Sound Board Operator  
Madison Idzi, Simmons..... Props Master  
Emma Neff, Massart..... Makeup/Costumes  
Noah Gagnebin , Massart..... Painter/Backstage Crew

# THE PIT BAND

Brooks Clarke..... Bass  
Gonzalo Stas..... Drums  
Jordan Oczakowski..... Piano  
Adam Slomovitz..... Trumpet  
Steve Hume..... Guitar

# PROJECTION ART

Robert Fontenelli, Massart  
Sienna Jeffries, Simmons  
Anthony Mora, Massart  
Nat Morris, Massart  
Emma Murray, Massart

Linnea Schenker, Massart  
Ali Senior, Massart  
Amanda Strobel, Massart  
Sheridan Wynne, Massart

# ABOUT THE COLLEGES OF THE FENWAY THEATRE

Colleges of the Fenway (COF) Theater is a non-auditioned group that offers co-curricular theater instruction and performance opportunities for students at the five member institutions. COF Theater puts on fully staged performances at the end of each semester. Productions have included musicals, plays by Shakespeare, student and faculty written

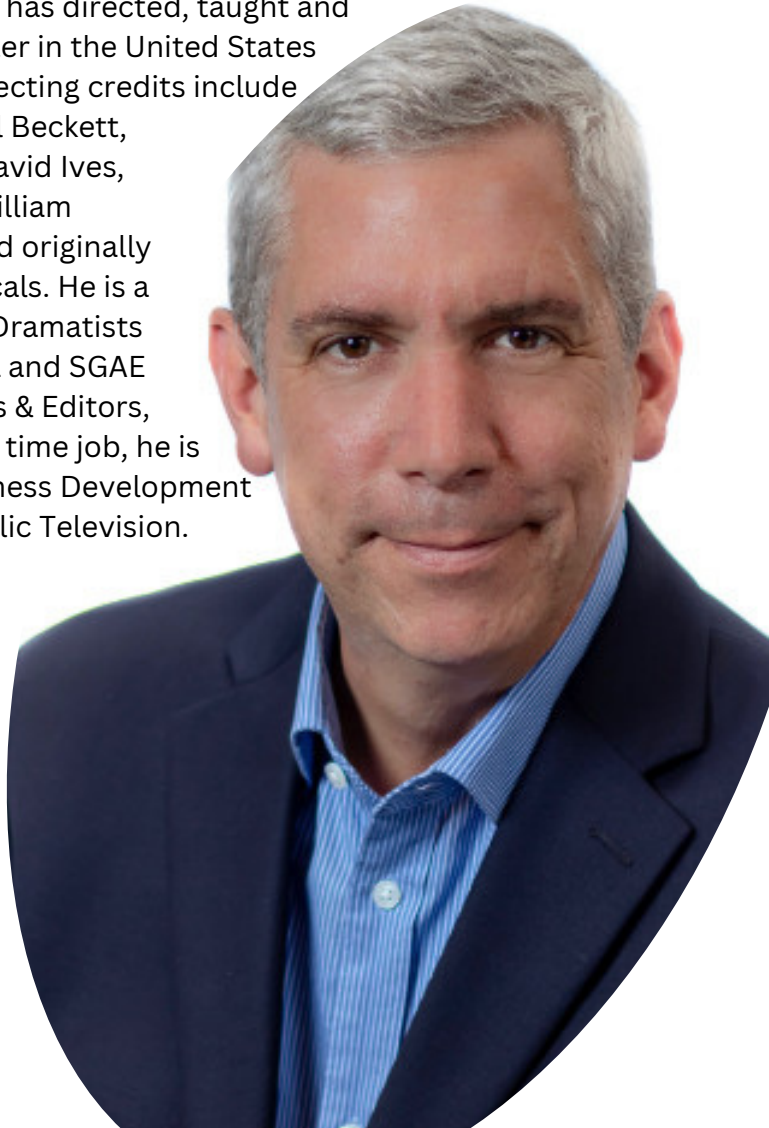
plays, and works by award-winning playwrights.

Whether you want to be on the stage, or behind the scenes; there are opportunities for performing, costume design, stage management, set design, construction, lighting and more.



# ABOUT THE DIRECTOR

Thomas Davison has directed, taught and performed theater in the United States and Europe. Directing credits include works by Samuel Beckett, Harold Pinter, David Ives, Sam Shepard, William Shakespeare, and originally conceived musicals. He is a member of The Dramatists Guild of America and SGAE (Guild of Authors & Editors, Spain). In his full time job, he is Director of Business Development at American Public Television.



MEET  
THOMAS  
DAVISON

# DIRECTOR'S NOTE

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Thank you for coming to this performance of “**The Wizard of Oz**”. It has been a pleasure to work with this talented group of actors, singers, dancers, designers and technical theater students to create this joyful production.

Fortune - and perhaps a bit of Glinda's good magic - shined down upon the choice to do a production of Oz this year. While preparing for the production, we discovered that 2024 is the 85th anniversary of the release of the famous MGM film. Released in 1939, “*The Wizard of Oz*” has gone on to become the most watched film of all time. In addition, the 20th anniversary of the Oz inspired musical “*Wicked*” was this past October. And it came as a welcome surprise to discover that the script for a remake of the iconic film - that updates the story to a contemporary setting - was finished and announced in January of this year. So we are onto something!

“**The Wizard of Oz**” will forever be linked to the timeless classic song “*Somewhere Over the Rainbow*”. Yet it was a surprise to realize that, though the score is fantastic, how few songs there are in the musical that are actually sung by characters. For our reinterpretation we've added a dozen contemporary songs in various musical styles to accentuate characters in new directions while being faithful to the original story.

I'd also like to give special thanks to our talented creative team, our music director Lea Peterson and our choreographer Abi Tringale. This production would not have been possible without their imaginative and thoughtful work.

We hope you enjoy this production of our reimagined Oz. So sit back, relax, and watch out for any stray glitter bombs or flying monkeys!

## MUSICAL NUMBERS

### ACT I

“Cotton Eye Joe” – CHORUS & FEATURED SINGERS

“Ding Dong! The Witch Is Dead” – GLINDA & MUNCHKINS

“Follow the Yellow Brick Road” – GLINDA, DOROTHY & MUNCHKINS

“I Need to Know” – SCARECROW, DOROTHY & CROWS

“If I Only Had a Brain” – SCARECROW, DOROTHY & CROWS

“We’re Off to See the Wizard” – DOROTHY & SCARECROW

“Cold Heart” – TINMAN, DOROTHY & TREES

“If I Only Had a Heart” – TINMAN, DOROTHY & TREES

“We’re Off to See the Wizard” – DOROTHY, SCARECROW & TINMAN

“Lions, Tigers and Bears” – DOROTHY, SCARECROW & TINMAN

“Blue Suede Shoes” – LION

“If I Only Had the Nerve” – LION WITH DOROTHY, SCARECROW & TINMAN

“We’re Off to See the Wizard” – DOROTHY, SCARECROW, TINMAN & LION

“Sleepwalk” – WICKED WITCH

“Sh-Boom” – GLINDA & FEATURED SINGERS

### ACT II

“I Put a Spell on You” – WICKED WITCH & FLYING MONKEYS

“The Merry Old Land of Oz” – DOROTHY, SCARECROW, TINMAN, LION, GUARD & OZIAN

“Jitterbug” – DOROTHY, SCARECROW, TINMAN, LION & JITTERBUGS

“Jitterbug (Reprise)” – JITTERBUGS

“Ding Dong! The Witch Is Dead! (Reprise)” – WINKIES

“I’ll Rust with You” – WIZARD, DOROTHY, SCARECROW, TINMAN, LION & FEATURED SINGERS

“Bewitched, Bothered & Bewildered” – SCARECROW, TINMAN & LION

“Come and Get Your Love” – GLINDA

### Additional Song Credits

“Cotton Eye Joe” by Rednex

“I Need to Know” by Marc Anthony

“Cold Heart” by Dua Lipa and Elton John

“Blue Suede Shoes” by Carl Perkins

“Sleepwalk” by Renee Olstead and Santo & Johnny

“Sh-Boom” by The Chords

“I Put a Spell on You” by Annie Lennox and Screamin’ Jay Hawkins

“It’s Good to Be King” by Tom Petty & The Heartbreakers

“I’ll Rust with You” by Steam Powered Giraffe

“Bewitched, Bothered & Bewildered” by Rodgers & Hart

“Come and Get Your Love” by Redbone



# About the Company

## SENIOR SHOUT OUT

You will be missed!

The Wizard of OZ



# About the Company

*Sienna, you continue to amaze us  
with all you do. Keep shining!  
Love, Mom and Sophia*



*Keep shining bright  
Sienna! We are so proud  
of you and all that you  
are accomplishing!  
Love Grandma and Eric*



# About the Company

The Wizard of OZ





Colleges  
of the Fenway

CENTER FOR PERFORMING ARTS

# Jazz Band

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**SPRING '24  
CONCERT**

**WED, APR. 3 @ 7:30PM**  
**Emmanuel College,**  
**AUDITORIUM**



**FREE for  
Students, Faculty  
& Staff**

**\$10 General  
Admission**

[COLLEGES-FENWAY.ORG](http://COLLEGES-FENWAY.ORG)



**COLLEGES OF THE FENWAY  
DANCE ENSEMBLE PRESENTS**

*"In Bloom"*  
.....

**FRI, APR. 5 @ 7PM  
SAT, APR. 6 @ 3:30PM  
& 7PM**



**\$8 for  
Students, Faculty  
& Staff  
\$10 General  
Admission**



**MassArt**  
Tower Auditorium  
621 Huntington Ave.  
Boston, MA 02115

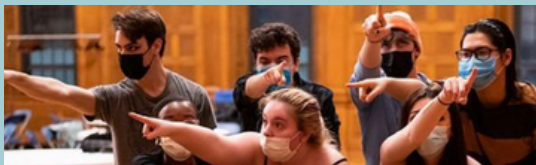


 **Colleges  
of the Fenway**

**CENTER FOR PERFORMING ARTS  
COLLEGES-FENWAY.ORG**

# JOIN A COF ENSEMBLE NEXT FALL!

ORCHESTRA - CHORUS - JAZZ BAND - THEATER - DANCE



FOR MORE INFORMATION VISIT:  
[COLLEGES-FENWAY.ORG/ACTIVITIES/PERFORMINGARTS](https://colleges-fenway.org/activities/performingarts)

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Thanks to your generosity,  
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performances like this today.

Make a generous donation either via the Paypal QR code  
below. Or at the concessions table brought to you by our  
cast and crew volunteers.



**SCAN FOR  
DONATIONS**



**FOR THEIR  
DONATIONS,  
THE COF  
THEATRE  
WANTS TO  
THANK**

**MACCO  
PLUMBING  
& CALLAHAN  
CONSTRUCTION  
MANAGERS**

### **Special Thanks**

Claudia LeClair, Tony Flackett, Dylan  
Soulard, Mass Art

Brenda Huggins and Claire Ramsbottom,  
Colleges of the Fenway