

Subject Code	Course Code	Start Date	End Date	Term	Delivery	Course Name	Course Description	Units/Credit Hours	Instructor	College	Meeting Days and Times
THTR	THTR*1303*01	9/4/2024	12/10/2024	Fall 2024	Traditional	Hist. American Musical Thtr	Emphasizing music and theater equally, this course studies the origins of American musical theater from its European opera and operetta influences, through vaudeville and minstrel shows and including the many variations of the form over the last half century.	4	Gagnon, Scott	Emmanuel College	M/W 2:50-4:05pm
THTR	THTR*2113*01	9/4/2024	12/10/2024	Fall 2024	Traditional	Shakespeare: Study to Stage	The course combines the reading of a small selection of Shakespeare's plays with a performance component in which students prepare scenes for class presentation. Students will also consider staging and performance issues by attending live performances and by analyzing film versions of the plays. By adding a theatrical dimension to the traditional study of texts, the course translates the written word into that complex of speech and action that brings drama to life.	4	Gagnon, Scott	Emmanuel College	M/W 4:15-5:30pm
THTR	THTR*1211*01	9/4/2024	12/10/2024	Fall 2024	Traditional	Dance: Barres and Ballet	This course will provide students with an introduction to Ballet through a study of its basic principles, practices and terminology. Through movement participation, students will learn barre and floor Ballet combinations and technique culminating in a Ballet final. We will also explore Ballet history through lectures, written assignments and films.	4	Staff, TBD	Emmanuel College	T/Th 1:40-2:55pm
THTR	THTR*0111*01	9/4/2024	12/10/2024	Fall 2024	Traditional	Theatrical Productions	The Performing Arts Department presents two to four theatrical productions each semester, ranging from small-scale, student-directed shows to large, main-stage performances. Students must be enrolled to participate in one or more of these productions. Participation can be as a performer, technician, and/or administrative assistant, and may include acting, singing, dancing, design, construction, musical accompaniment, crew, front-of-house support, writing of original material to be staged, or any combination of these in support of a show. Students are not required to work on all the productions in the semester, but are required to participate in at least one, including a minimum two hours of non-performance support for any production for which they volunteer. Students may register after the drop/add period, as cast and crew lists are posted periodically throughout the semester. Students may also register for as many semesters as they choose.	0	Staff, TBD	Emmanuel College	TBD
THTR	THTR*2111*01	9/4/2024	12/10/2024	Fall 2024	Traditional	Acting: Basic Techniques	This course is a production-oriented study of movement, acting and improvisation techniques. Students practice rehearsal methods, text analysis and interpretation, and learn the basic fundamentals of acting. Students perform scenework as well as improvisation, and careers in acting are discussed.	4	Staff, Staff	Emmanuel College	T/Th 3:05-4:20pm
THTR	THTR*2312*01	9/4/2024	12/10/2024	Fall 2024	Traditional	Adv.Perf. Tech. for Sing.Act I	This course provides singer-actors who have already taken THTR0312 with weekly vocal coaching sessions in order to deepen their connection with the various technical skills required to prepare for a performance on stage. The students will receive individual attention in a workshop setting, aimed at improving diction, rhythm, phrasing, breath control, emotive expression, listening skills, and practice habits. While the majority of the time will be spent in song and peer discussion, students will receive the chance to work as a class on common topics that arise. The class will culminate in a performance at the end of the semester, in which everyone will be required to participate.	2	Whiting, Jason	Emmanuel College	T/Th 6:00-7:15pm
THTR	THTR*0312*01	9/4/2024	12/10/2024	Fall 2024	Traditional	Perform. Tech. Singing Actor	This course incorporates movement, acting and vocal techniques for those interested in musical theatre. Course study to culminate in a scenes recital. Students may enroll in the course as many times as desired.	0	Whiting, Jason	Emmanuel College	T/Th 6:00-7:15pm
MPSM	MPSM377	9/3/2024	12/23/2024	Fall 2024	Traditional	Choreography and Performance	This course will focus on students' developing their own performance pieces while introducing improvisational practices and several time/spatial-based compositional structures and tactics to enhance the development of students' performance works. Considering the expanded notion of choreography, students are encouraged to create not only dance and movement pieces, but also performance art, live site-specific works, spoken word, sound art, or music that involve the use of the body and action in space and time. The emphasis will be on developing an individual voice, conceptual clarity, and how to utilize the flow of time and possibility of space fully and effectively.	3	Takahiro Yamamoto	Massachusetts College of	Wednesday 7:0-12:50
HART	HART294	9/3/2024	12/23/2024	Fall 2024	Traditional	Fashion History I	A survey of the history of costume from its beginnings as primitive adornment, with skins, grasses, body paints, tattooing, and beads; to the extravagant fashions of the Sixteenth and Seventeenth Centuries, with some comparison to 21st Century Fashion. Visual aids such as videos, slides, pictorial references will help the student to explore the historical development of clothing; from draped classical garments to the elaborate structured clothing of later periods. Emphasis is placed on the influences of social, political, and economic conditions, and how these variables reflected an individual's status, taste, and culture. The quality of fabrics used, and body types that were typical of each period will be considered.	3	John DiStefano	Massachusetts College of Art and Design	Tuesday 12:45-16:45
HART	HART289	9/3/2024	12/23/2024	Fall 2024	Traditional	History of Sound Art	What is Sound Art? Imagine mind-bending sound pieces using nothing but the echo of a space, vegetable instruments that turn into soup, a "Sound Chair" that propels you through the room, and meditations that reveal sounds in daily life that you never dreamed were there. The course will provide a solid knowledge of sound history and basic acoustic principals, and examine works by artists who have blurred traditional boundaries between music and other disciplines such as science, design, visual arts and philosophy. This is an ideal course for artists engaged in multi-media work that includes sound (i.e., video, film, animation, installation, performance art, circuit-bending) and people interested in experimental music of any genre. No previous experience with sound or music needed.	3	Judy Dunaway	Massachusetts College of Art and Design	Tuesday 12:45-16:45

HART	HART241	9/3/2024	12/24/2024	Fall 2024	Traditional	Fashion History: 18th Century to Today	This course examines fashion in Europe and North America from the 18th century to today, from the growth of consumerism and the industrial revolution, to the emergence of haute couture and contemporary fashion. The course explores fashion as an expression of aesthetics, but also politics, technology, global economics, and identity with special attention to gender, race, sexuality, and class. Focus is on key shifts in fashion, setting them in historical context. The expression and meaning of fashion is explored through diverse sources - art works, fashion plates, photographs, and writings. Emphasis is placed on identifying styles and understanding fashion's relationship to society and identity. Expected outcomes include an understanding of fashion from 18th - 21st centuries and development of critical thinking. This is a fully remote class with Zoom lectures, independent reading, and note-taking assignments to complement the in-class slide lectures and discussions.	3	Lauren Whitley	Massachusetts College of Art and Design	Tuesday 17:0-21:0
LASS	LASS236	9/3/2024	12/23/2024	Fall 2024	Traditional	Music and Society	The course considers how music expresses and inspires social change. By examining the origin and inspiration of major works of classical music, such as Haydn's Farewell Symphony, Mozart's opera The Marriage of Figaro, Mendelssohn's Reformation Symphony, Stravinsky's The Rite of Spring, and Shostakovich's Babi Yar Symphony, the course considers what music reveals about history.	3	Paul Bempechat	Massachusetts College of Art and Design	Monday 14:15-18:15
LASS	LASS233	9/3/2024	12/23/2024	Fall 2024	Traditional	Music Cultures of the World	The course explores selected music and rhythms from throughout the world. Students explore various folk, popular, indigenous, and hybrid music from every continent and surveys the development of musical traditions through the development of contemporary world music. The course also treats several American musical traditions, including country, folk, and musical transmissions from Europe, expressive cultural traditions from indigenous peoples of America, and black musical traditions in the New World. This is a Liberal Arts course with required readings, written assignments, and listening work. Under a different course number and requiring different assignments, this course may also provide studio credit in selected studio departments. [Formerly Titled The World of Music]	3	Christopher Bakrigan	Massachusetts College of Art and Design	Friday 12:45-16:45
LASS	LASS232	9/3/2024	12/23/2024	Fall 2024	Traditional	Free Speech&Artists A History	This course examines freedom of speech, a fundamental right indispensable to democracy and indispensable for artists. The tension between liberty and control of speech is central to many forms of media and artistic expression. The course examines speech broadly by examining topics such as: speech during wartime or in time of fear; hate speech; speech by students; and libel and slander. In addition, the course examines free speech controversies involving obscenity and pornography, or merely nudity, including controversies concerning artistic expression in film and literature. Students consider speech on television, the Internet, and social media. The course also treats symbolic expressions of speech, such as flag burning and painting; as well as campaign financing as speech. The course focuses primarily on U.S. law--most of the readings will be excerpts of U.S. Supreme Court cases--but the course includes a comparative component, incorporating laws regulating speech and expression in other nations.[Formerly titled Free Speech, Democracy&Artists]	3	Alan Gluck	Massachusetts College of Art and Design	Thursday 12:45-16:45
HART	HART294	9/3/2024	12/23/2024	Fall 2024	Traditional	Fashion History I	A survey of the history of costume from its beginnings as primitive adornment, with skins, grasses, body paints, tattooing, and beads; to the extravagant fashions of the Sixteenth and Seventeenth Centuries, with some comparison to 21 th Century Fashion. Visual aids such as videos, slides, pictorial references will help the student to explore the historical development of clothing; from draped classical garments to the elaborate structured clothing of later periods. Emphasis is placed on the influences of social, political, and economic conditions, and how these variables reflected an individual's status, taste, and culture. The quality of fabrics used, and body types that were typical of each period will be considered.	3	John DiStefano	Massachusetts College of Art and Design	Thursday 12:45-16:45
LASS	LASS329	9/3/2024	12/23/2024	Fall 2024	Traditional	Arts in Healing & Well-Being	Since times immemorial the arts have been integral to healing and well being. However the role of the arts has been relegated as health has become a segregated discipline and medicine more specialized. The Covid 19 pandemic exacerbated the health challenges especially the mental health challenges that people and communities are grappling with.The field of arts in medicine and healthcare has grown rapidly spanning a wide range of arts media, health conditions, academic disciplines and projects in healthcare settings and communities. This course does not dwell on art as therapy but rather on non pharmacological community based arts interventions. The course bridges theory and practice and provides a global perspective while also focusing on individuals in their local communities. Students examine and reflect on the role arts play in health and wellbeing. We ask why do we engage in artistic exploration and expression? And in what ways? How do the arts shape our understanding of ourselves? Our sense of belonging and wellbeing? How do the arts heal us when our world is ruptured? Can art be medicine? Is there evidence? And how do we engage in artistic expression that heals us and others? The course unfolds over three sections. The first section provides historical context and builds a shared understanding and common vocabulary about creativity, aesthetics, the arts, health, healing and wellbeing. The second section is a series of creative workshops where students build their arts practice by discovering art in everyday life and unlikely places, drawing on existing resources in themselves and the community and experimenting with creative expression. The third section invites students to research, design and present an arts in healing project that involves individual and/or community participation.	3	staff, TBD	Massachusetts College of Art and Design	Thursday 12:30-17:30
LASS	LASS229	9/3/2024	12/23/2024	Fall 2024	Traditional	History of Jazz	The history of jazz music, people, and culture, from nineteenth century origins to today. A survey of major artists, groups, and periods, including New Orleans jazz, the Swing Era, Bebop, and other movements. Reading of historical sources and recent commentary inform the study of jazz in American society and global culture. Guided listening builds understanding of form and structure in this art form. No knowledge of music notation required.	3	Peter Kenagy	Massachusetts College of Art and Design	Tuesday 8:45-12:45
MPSM	MPSM205	9/3/2024	12/24/2024	Fall 2024	Traditional	Stagecraft/Tech.Productions	This course aims to demystify basic lighting, rigging, sound and staging practices. Technical workshops will be conducted during class time where students work in teams to complete assignments. Demonstrations and lectures also include site planning, power distribution, and safety in the workspace. For credit the students will prepare and present their own personal projects using the class as crew and SIM's technology.	3	Max Azanow	Massachusetts College of Art and Design	Wednesday 14:0-19:50

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MPSM	MPSM273	9/3/2024	12/23/2024	Fall 2024	Traditional	Introduction to Sound Studio	Students will learn principles of electroacoustic and digital sound processing, including audio recording, editing, mixing, and signal processing techniques. Students are required to present "live" or recorded sound pieces. Sound studio includes analog and digital synthesis, analog and digital recording and editing systems, signal processors. Weekly assignments. No prerequisite. (fall term only)	3	Eric Freeman	Massachusetts College of Art and Design	Tuesday 12:30-18:20
SSC4	SSC420	9/3/2024	12/13/2024	Fall 2024	Online	20th Century Popular Music and Culture	Students will develop an understanding of 20th-century popular music's evolution in American history. The course's focus is the relationship between popular music and race, class, gender, politics, generations, identity, sexuality, technology, consumption, and globalization. Students will develop critical listening skills and the ability to communicate different approaches to the study of popular music.	3	Evan Barros	Massachusetts College of Pharmacy & Health Sciences	
HUM4	HUM444	9/3/2024	12/13/2024	Fall 2024	Traditional	Creative Writing	Introduction to writing poetry and creative non-fiction essays informed by analysis of writing techniques. Focus on developing creative expression skills through writing and revising in response to feedback, close reading, and critique of the work of peers and contemporary writers.	3	Mary Bodwell	Massachusetts College of Pharmacy & Health Sciences	Tuesday 14:0-15:15;Thursday 14:0-15:15
HUMN	HUMN4373	9/3/2024	12/10/2024	Fall 2024	Traditional	SHAKESPEARE ON FILM	This course will examine several of Shakespeare's plays as literature and then how these plays have been brought to film, both in their historic and artistic contexts. In the course of this examination, the nature of film, the nature of artistic interpretation, the significance of audience response and the significance of authorial intent will be considered. Prerequisite: Completion of an English sequence(4 credits)	4	Gloria Monaghan	Wentworth Institute of Technology	Wednesday 10:0-11:45;Friday 10:0-11:45
HUMN	HUMN4243	9/3/2024	12/10/2024	Fall 2024	Traditional	CONTEMPORARY ART & THEORY	This course examines some of the major theoretical positions and developments informing contemporary (post-WWII) art. The aim of the course is to develop an understanding of contemporary visual culture in relation to social history and human experience, and a basic understanding of aesthetic theory, philosophy and criticism and its importance to contemporary art practices. Prerequisite: Completion of an English sequence (4 credits)	4	Rachel Rizzo	Wentworth Institute of Technology	Tuesday 10:0-11:45;Thursday 10:0-11:45
MUS2	MUS222	9/3/2024	12/13/2024	Fall 2024	Traditional	Music in America	Introduces America's multicultural musical tradition, including Native American, African American, and Hawaiian contributions, with consideration of related material such as painting, sculpture, architecture, dance and literature. Gives special attention to jazz, blues, ragtime, concert repertoire, and musical theater and their influence upon European cultures.	4	Gregory Slowik	Simmons University	Thursday 11:0-12:20;Tuesday 11:0-12:20