

COLLEGES OF THE FENWAY DANCE ENSEMBLE PRESENTS

“IN BLOOM”



FRI, APR. 5 @ 7PM
SAT, APR. 6 @ 3:30PM
& 7PM



**\$8 for
Students, Faculty
& Staff**
**\$10 General
Admission**

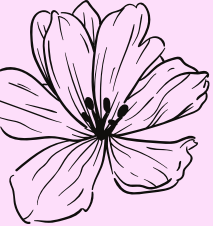


MassArt
Tower Auditorium
621 Huntington Ave.
Boston, MA 02115



 **Colleges
of the Fenway**

CENTER FOR PERFORMING ARTS
COLLEGES-FENWAY.ORG



COLLEGES OF THE FENWAY DANCE

Founded in 2006, Colleges of the Fenway (COF) Dance provides member colleges with a shared resource for educational and artistic opportunities in dance. This program encourages academic enrichment and community building through its offering of classes, performances, and attendance at the American College Dance Association Conference.

COF Dance is an inclusive, supportive environment and welcomes students, faculty, and staff of all abilities and experience.

Weekly technique classes are offered in addition to semester-long repertory classes which culminate in a final performance. Interested students, by audition, may also choreograph their own works and will receive mentorship from a panel of experienced choreographers.

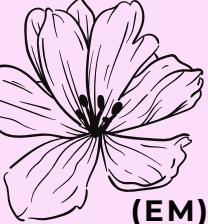


colleges-fenway.org/activities/performingarts/



[collegesofthefenwaydance](https://www.instagram.com/collegesofthefenwaydance)





COLLEGES OF THE FENWAY

(EM) Emmanuel College

(WIT)Wentworth Institute of Technology

(SM) Simmons University

(MA) Mass. College of Art and Design

(MCP) MCPHS University

Please be advised that this performance may contain dances with flashing lights.

Sweet Tooth

Choreography by Kelly McAuley

Music by Scott Helman

Brooke Amato (MCP), Abigail Balonis (EM), Autumn Cabral (EM), Mischa Elmoznino (SM), Audrey Ferriera (WIT), Ella Galuszewski (WIT), Mackenzie Jackson (MA), Maria La Terza (EM), Ashlyn Lambert (MA), Levana Le (WIT), Ashley McGrath (SM), VictoriaMedeiros (MCP), Liberty Meisl (MCP), Casey Mouradian (EM), Greenleigh Perry (EM), Maryluz Pontigo (MCP), Paulina Rodas (SM), Lydia Rousseau (WIT), Zion St.Fort (WIT), Sara Thomson (EM)



PAUSE

Someone in the Crowd

Choreography by Victoria Rosado

Music by Emma Stone, Callie Hernandez, Sonoya Mizuno, and Jessica Rothe

Haley Cooper (MA), Sam Forgit (MCP), Julianna Gigante (EM), Elizabeth Hughes (EM), Madeleine Johnson (EM), Ashley McGrath (SM), Taylor Pimentel (WIT), Victoria Rosado (EM), Lydia Rousseau (WIT)

How I'd Kill...

Choreography by Maryluz Pontigo in collaboration with the dancers

Music by Cowboy Malfoy and Tamino

Mischa Elmoznino (SM), Maya Alho (MA), Levana Le (WT), Lee Boardman (WT), Meira Baliton (SM), Shayla Melanson (SM), and Connor Spinarski (MA), Maryluz Pontigo (MCP)



The Devil Went Down To Georgia

Choreography by Elizabeth Hughes

Music by The Charlie Daniels Band

Olivia Alderfer (MCP), Brooke Amato (MCP), Brooke Bacon (EM), Autumn Cabral (EM), Julianna Gigante (EM), Elizabeth Hughes (EM), Maria La Terza (EM), Murphy Potter (MA), Victoria Rosado (EM), Lydia Rousseau (WIT), Mary Summers (EM)

Content Advisory: Contains adult language





Love Today

Choreography by Kelly McAuley

Music by Mika

Emily Bassett (EM), Sadika Bowen (MCP), Emma Fernandes (MCP), Sam Forgit (MCP), Ava Gilligan (MCP), Jenna Higgins (SM), Mackenzie Jackson (MA), Amelie Marandola (SM), Rylie Maynard (MCP), Victoria Medeiros (MCP), Shayla Melanson (SM), Sophie Pinstein (SM), Kaitlyn Reed (EM), Kelli Schuler (WIT), Anisha Srinivas (EM), Sara Thomson (EM), Lydia Vann (EM), Jaelyn Williams (MA), Mary Witt (WIT), Alicia Wong (MA)

Your Needs, My Needs

Choreography by Sophia Jones

Music by Noah Kahan

Deven Becker (MA), Sophia Jones (EM), Ashlyn Lambert (MA), Willow Stulsky (SM)

Just Run

Choreography by Autumn Cabral

Music by Matt Corby

Leila Ahmed (EM), Olivia Alderfer (MCP), Brooke Bacon (EM), Autumn Cabral (EM), Julianna Gigante (EM), Kira Glasmacher (EM), Ashley McGrath (SM), Liberty Meisel (MCP), Victoria Rosado (EM), Mary Summers (EM), Murphy Potter (MA)

Content Advisory: Contains adult language

The Quest

Choreography by Melissa Mirza in collaboration with the dancers

Music by Ludovico Einaudi, PMCE Parco Della Musica Contemporanea Ensemble

Keely Bagley (WIT), Lee Boardman (WIT), Lea Cabaero (SM), Haley Cooper (MA), El

Del Rosario (EC), Aidana Eldar (SM), Aviva Foster (SM), Abigail Fowler (MCP),

John-Paul Franks (MCP), Hannah Fuller (EC), Emma Geary (SM), Jenna Higgins (SM),

Kammi Lucot (MCP), Rylie Maynard (MCP), Lindsey Morgenthau (MA), Aya Nander Oo

(WIT), Audrey Parker (SM), Ella Potter (SM), Abbie Redding (MCP), Kaitlyn Reed (EC),

Carly Rieter (SM), Kelli Schuler (WIT), Anisha Srinivas (EC), Willow Stulsky (SM), Ava

Thomas (EC), Sara Thomson (EC), Lydia Vann (EC), Hannah Woodson (SM), Sheridan

Wynne (MA)

Carnatic Medley

Choreography by Urvi Maitra

Music by Camilla Cabello x Indian Raga, lambada de manmohini sunrise mix

Urvi Maitra (MCP), Aashni Bhatt (MCP)



Out of Time

Choreography by Kristen Duffy Young in collaboration with the dancers

Music by Trikk

Mayo Alho (MA), Liv Anderson (EM), Emily Bassett (EM), Deven Becker (MA), Madison Brooks (EM), Shaye Child (EM), Peaches Collins (SM), Haley Cooper (MA), Trish Dinh (EM), Samantha Forgit (MCP), Hailey Garvey (MA), Ava Gilligan (MCP), Mackenzie Jackson (MA), Shannon Kearney (EM), Maria La Terza (EM), Ashlyn Lambert (MA), Karen Mayen (EM), Sofia O'Reilly (EM), Maryluz Pontigo (MCP), Alicia Wong (MA)



The Way I Are

Emmanuel College Dance Team

Choreography by Charlotte Foss

Music by Timbaland

Lily Meola, Lily Casey, Kylie Gracia, Aly Gendron, Mykena Yozzo, Hanna Johnson, Kendall Parker, Alyssa Sasse, Madison Deweese (EM)

Barbie World

Choreography by Peaches Collins

Music by Aqua, Nicki Minaj, Ice Spice, and Charli XCX

Peaches Collins (SM), Michaela Sloss (MA), Mischa Elmoznino (SM), Hailey Garvey (MA), Mia Tobey (MA), Lee Boardman (WIT)

Content Advisory: Contains adult language

Avalanche

Choreography by Erin hanafin

Music by Walk The Moon

Haley Cooper (MA), Erin Hanafin(SU), Madeleine Johnson, Sophia Jones (EM), Urvi Maitra (MCP)

Jet Set

Choreography by Kelly McAuley

Music by Aaron Tveit & Company of the Original Cast of Catch Me if You Can

Leila Ahmed (EM), Brooke Amato (MCP), Abigail Balonis (EM), Sadika Bowen (MCP), Madison Brooks (EM), Peaches Collins (SM), Elizabeth Derderian (EM), Trish Dinh (EM), Abigail Fowler (MCP), Kira Glasmacher (EM), Ashlyn Lambert (MA), Jillian Lerner (EM), Julianna Lombardo (EM), Victoria Medeiros (MCP), Liberty Meisl (MCP), Shayla Melanson(SM), Lauren Payne (EM), Sophia Sekercan (MA), Zion St.Fort (WIT), Mary Summers (EM), Sara Thomson (EM), Mary Witt (WIT)

10-MINUTE INTERMISSION





Exhale

Choreography by Kristen Duffy Young in collaboration with the dancers

Music by Trikk

Leila Ahmed (EM), Brooke Bacon (EM), Deven Becker (MA), Sadie Biron (EM), Trish Dinh (EM), Mischa Elmoznino (SM), John-Paul Franks (MCP), Kira Glasmacher (EM), Sophia Jones (EM), Karen Mayen (EM), Victoria Rosado (EM), Abby Simonelli (WIT), Mary Summers (EM)

Remember Us

Choreography by Zion St.Fort

Music by Bonnie & Clyde Original Broadway Cast

Abby Balonis (EM), Zion St.Fort (WIT)

Shawty What?!

Choreography by Deb Kosiorek in collaboration with the 2B Shawties

Music by Missy Elliott, Pharell Williams

Olivia Alderfer (MCP), Maya Alho (MA), Brooke Amato (MCP), Deven Becker (MA), Autumn Cabral (EM), Peaches Collins (SM), Mischa Elmoznino (SM), Samantha Forgit (MCP), Elizabeth Hughes (EM), MacKenzie Jackson (MA), Sophia Jones (EM), Shannon Kearney (EM), Maria LaTerza (EM), Levana Le (WIT), Jenny Li Wang (WIT), Lauren Payne (EM), Murphy Potter (MA), Victoria Rosado (EM), Connor Spinarski (MA), Anisha Srinivas (EM), Alex Vuong (WIT)

Content Advisory: Contains suggestive content

COF, Show Me How You Burlesque!

Choreography by Selina Nieves

Music by Cher & Christina Aguilera

Aaliyah Veras (SM), Alex Young (WIT), Alicia Wong (MA), Jaelyn Williams (MA), Samantha O'Neil (MA), Sophia Moore (SM)

Beautiful People

Choreography by Brooke Amato

Music by Christina Aguilera

Olivia Alderfer (MCP), Brooke Amato (MCP), Madeleine Johnson (EM), Urvi Maitra (MCP), Ashley McGrath (SM), Abby Simonelli (WIT)

I'm A Mess

Choreography by Alex Vuong

Music by Le Sserafim feat. Bibi and Jurin of XG

Meira Balton (SM), Trish Dinh (EM), Mischa Elmoznino (SM), Aviva Foster (SM), Jade Landolphi (MCP), Levana Le (WIT), Maryluz Pontigo (MCP), Melody Shang (MA), Connor Smith (MCP Alum), Victoria Torkornoo (EM), Alex Vuong (MCP)



The View Between Villages

Choreography by Hannah Fuller

Music by Noah Kahan

Leila Ahmed (EM), Brooke Bacon (EM), Madison Brooks (EM), Samantha Forgit (MCP), Hannah Fuller (EM), Julianna Gigante (EM), Ava Gilligan (MCP), Kira Glasmacher (EM)

Glory

Choreography by Shannon Kearney

Music by Dermot Kennedy

Olivia Anderson (EM), Emily Botelho (EM), Shaye Child (EM), Shannon Kearney (EM), Casey Mouradian (EM), Sofia O'Reilly (EM), Greenleigh Perry (EM)

Salt in the Wound

Choreography by Mary Summers in collaboration with the dancers

Music by Boygenius

Leila Ahmed (EM), Olivia Alderfer (MCP), Brooke Bacon (EM), Abby Balonis (EM), Sadie Biron (EM), Autumn Cabral (EM), Hannah Fuller (EM), Julianna Gigante (EM), Ava Gilligan (MCP), Kira Glasmacher (EM), Elizabeth Hughes (EM), Madeleine Johnson (EM), Jillian Lerner (MCP), Liberty Meisl (MCP), Taylor Pimentel (WIT), Murphy Potter (MA), Victoria Rosado (EM), Abby Simonelli (WIT), Mary Summers (EM), Emma Willard (EM)

Re:Fre5h

Choreography by Anh Le

Music by TVXQ, Diplo, Katy Perry, Benny Benassi, DJ Snake, Lil Jon, Rihanna

Sadika Bowen (MCP), Peaches Collins (SM), Elizabeth Derderian (EM), Marina Duarte (MCP), Amanda Fanning (WIT), Sam Forgit (MCP), Abigail Fowler (MCP), Emma Geary (SM), Sophia Jones (EM), Busang Maphosa (MCP), Amelie Marandola (SM), Samantha O'Neil (MA), Lauren Payne (EM), Zion St. Fort (WIT), Olivia Sylva (WIT), Jack Tan (MCP '18), Fedora Tettekpo (MCP), Victoria Torkornoo (SM), Annette Tzouvelis (MA), Lydia Vann (EM), Mary Witt (WIT), Kat Wood (EM '23), Sheridan Wynne (MA), Alex Young (WIT '19)

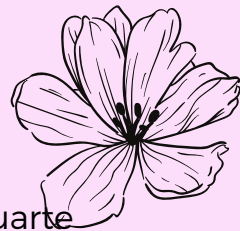
ECDT Evolution

Emmanuel College Dance Team

Choreography by Megan Costa, Joseph Tolson, and Alyssa Aughenbaugh

Music by multiple artists

Lily Meola, Lily Casey, Kylie Gracia, Aly Gendron, Mykena Yozzo, Hanna Johnson, Ryan Lambert, Ava Foley, Dafne Burgos, Sophia Camelio, Annie Spira, Kendall Parker, Alyssa Sasse, Madison Deweese (EM)



Look What You Made Me Do

Choreography by Kelly McAuley

Music by Taylor Swift

Leila Ahmed (EM), Olivia Alderfer (MCP), Brooke Amato (MCP), Brooke Bacon (EM), Deven Becker (MA), Autumn Cabral (EM), Haley Cooper (MA), Elizabeth Derderian (EM), Audrey Ferriera (WIT), Hailey Garvey (MA), Kira Glasmacher (EM), Brennan Gondek, (SM), Sophia Jones (EM), Maria La Terza (EM), Ashlyn Lambert (MA), Jillian Lerner (EM), Urvi Maitra (MCP), Ashley McGrath (SM), Liberty Meisl (MCP), Taylor Pimentel (WIT), Murphy Potter (MA), Lydia Rousseau (WIT), Abby Simonelli (WIT), Mary Summers (EM)



SENIOR DANCE/ FINALE

Choreography by Class of 2024

Music Don't Stop Me Now by Queen and Right Back Where We Started From by Maxine Nightingale

Music Edited by Autumn Cabral

Haley Cooper (MA), Elizabeth Derderian (EM), Trish Dinh (EM), Amanda Fanning (WIT), Kira Glasmacher (EM), Sophia Jones (EM), Jillian Lerner (EM), Liberty Meisl (MCP), Shayla Melanson (SM), Lauren Payne (EM), Maryluz Pontigo (MCP), Mary Summers (EM), Annette Tzouvelis (MA)



~Special Thanks to~

The five COF Colleges and Universities for their support of The COF Center for Performing Arts

Claire Ramsbottom, Executive Director, Colleges of the Fenway
Claudia LeClair, Director of College and Visiting Events, Mass Art

Antony Flackett, AV Manager, Mass Art

Dylan Soulard, Sound and A/V Technician, Mass Art

Amber Kovacs, Lighting Designer <https://amberkovacs.com>

Pat Meade Lighting Assistant

Jack Tan, Videographer/Photographer

COF Dance E-Board Members:

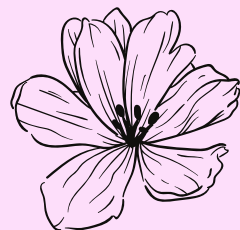
President - Leila Ahmed, Emmanuel

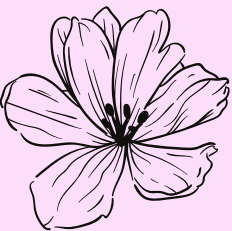
Vice President - Mary Summers, Emmanuel

Social Media Chairs - Brooke Amato, MCPHS, Maria La Terza, Emmanuel, Shayla Melanson, Simmons

Student Choreography Chair - Autumn Cabral, Emmanuel

Fundraising Chairs - Abigail Balonis, Emmanuel, Sophia Jones, Emmanuel, Lauren Payne, Emmanuel





CONGRATULATIONS TO OUR 2024 SENIORS!

Emmanuel

Elizabeth Derderian
Trish Dinh
Kira Glasmacher
Sophia Jones
Jillian Lerner
Julianna Lombardo
Lauren Payne
Mary Summers
Julia Tripp
Emma Willard

MassArt

Haley Cooper
Annette Tzouvelis

MCPHS

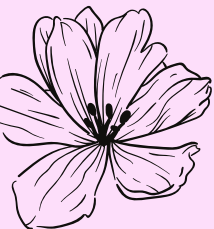
Liberty Miesl
Maryluz Pontigo
Alex Vuong

Simmons

Shayla Melanson
Audrey Parker

WIT

Amanda Fanning
Dani Topale



CHOREOGRAPHER BIOGRAPHIES



BROOKE AMATO (MCPHS '25) is a second-year Diagnostic Medical General Sonography student at MCPHS. She's been dancing for 20 years and is excited to showcase her second student choreography piece for Colleges of The Fenway Dance. Brooke expresses her heartfelt gratitude to her family, friends, and COF Dance instructors for their unwavering love & support, as well as to the dedicated "beautiful gals" who contributed to her piece.

AUTUMN CABRAL (Emmanuel '25) is a junior majoring in Biology with a minor in Data Analytics. She has been dancing for 18 years and has been choreographing since 2020. This is her 6th semester with COF dance and her 3rd semester choreographing. In the future, she hopes to study genetics and continue choreographing/teaching dance. Autumn would like to thank her dancers, roommates, family, and COF dance for their everlasting support.

PEACHES COLLINS (Simmons '25) is a junior majoring in Political Science and minoring in Women and Gender Studies. Although dance has been a lifelong passion for Peaches, she didn't start dancing until college. Peaches is passionate about learning a diverse range of dance styles and learning about dance history. This is her first time choreographing at COF dance. Peaches would like to thank her COF dance family for helping her fall back in love with dance again.

HANNAH FULLER (Emmanuel '25) is a 3rd year nursing major and has been dancing for 13 years. She has been with COF for 3 years and this will be her 4th piece of choreography with COF. She is so excited for you to see this piece and all the hard work her dancers have put into it. She's so grateful for her friends, family and fellow dancers and their unwavering support. She would also like to thank her dancers and COF dance for helping bring her piece to life. So much love! ♡

ERIN HANAFIN (Simmons '26) is a first year doctorate of physical therapy student. She is excited to be joining COF dance for the first time as a choreographer. Erin would like to thank her dancers, friends, and family for their support and efforts.

ELIZABETH HUGHES (Emmanuel '25) is a junior majoring in English and Theater Arts with a minor in Education. Elizabeth has been dancing for 16 years, and this is their 3rd time choreographing for COF dance. She would like to thank her roommates, friends, instructors, and especially her parents for their unwavering love and support. Thank you, and enjoy your time down in Georgia!





SOPHIA JONES (Emmanuel '24) is a senior majoring in Developmental Psychology with a minor in Sport Management. She has been dancing for 19 years and this is her 4th year with Colleges of the Fenway Dance. In the future, she hopes to study sport psychology and continue exploring her passion for dance. She would like to thank her family, friends, and all her dance teachers throughout the years. She would also like to express her gratitude and appreciation to her dancers and the entire COF Dance community.

SHANNON KEARNEY (Emmanuel '27) is a freshman majoring in Economics minoring in Finance and Management. She has been dancing for 12 years, and this is her first year and first time with COF as a choreographer. Shannon would like to thank her family, friends, dance teachers, and COF community for their support.

DEBORAH KOSIOREK (Hip Hop Instructor) has been instructing with Colleges of the Fenway Dance since 2011. She began her dance training in her hometown of Milford, Connecticut at the Lee Lund Studio of Dance. While attending Fordham University in NYC, she became a founding member of Expressions Dance Alliance, instructing and performing in Hip Hop and Modern dance while simultaneously choreographing for and performing with Fordham's nationally ranked dance team, Ram Rhythm. While living in New York, Deborah also performed with the high-energy Hip Hop/Jazz-fusion dance company Adrenaline, under the direction of choreographer John Paolillo (AKA "Johnnie P"), and choreographed the Andrew Lippa musical The Wild Party for the theater troupe Mimes and Mummies. Deborah moved to Boston in 2007 and soon thereafter joined Static Noyze Dance Company, a Boston based and widely renowned Hip Hop dance company once featured on MTV's America's Best Dance Crew (ABDC). She is currently a proud alumna of Static Noyze. Deborah loves instructing in COF Dance and watching her students grow as dancers, artists, friends, and people.

ANH LE (Hip Hop Instructor) is a graduate of both MCPHS University and Simmons University. He also holds a Master of Science degree in Computer Science from the University of Massachusetts, Boston. He is a proud alumnus of COF Dance and has taught for the program since 2016. "It is such a pleasure to be able to pass on the knowledge and experience of dance to the next generation of dancers and I eagerly look forward to seeing the program grow in the years to come."

URVii MAITRA (MCPHS '26) is a sophomore majoring in Pre Medical Health Studies. She has been an Indian classical dancer for 16 years and this is her first time as a choreographer at COF. Urvi would like to thank her family, friends, dance instructors, and the COF community for their overwhelming support!





KELLY MCAULEY (Tap, Jazz & Musical Theater Instructor) received a BA from Oklahoma City University and a MS from Boston University. Kelly comes from a long line of accomplished dancers and instructors, including her mother, grandparents and great uncle, the late Gene Kelly. Kelly has performed locally with BU on TAP, in various regional productions throughout the country and on-screen in the feature-length film Guy and Madeline on a Park Bench.

MELISSA MIRZA (Simmons BS '18, DPT '21, Contemporary & Ballet Instructor) is a graduate of Simmons University and an alumnus of COF Dance. Melissa is now a pediatric physical therapist in the greater Brockton area, and teaches for both COF Dance and at In Sync Center of the Arts. Melissa is a Certified Laban Bartenieff Movement Analyst through Integrated Movement Studies. They currently dance for Catherine Siller, a Boston based artist. In the past Melissa has performed alongside Project 31 Dance Company and the Bill Evans Company and has presented choreography throughout the Boston area.

SELINA NIEVES (Social Dance/Ballroom) is a ballroom dance instructor with a passion for Latin and Rhythm dances. She has been instructing since 2017, but she feels like she has been dancing via her Puerto Rican family roots for years. You can easily catch her out dancing in the local Salsa or Bachata social dance scene! Selina is a Boston transplant, originally born and raised in Connecticut. She holds a B.A. in Psychological Science from Central Connecticut State University. She is currently in her final year of graduate school at Lesley University pursuing Dance Movement Therapy and Clinical Mental Health Counseling.



MARYLUZ PONTIGO (MCPHS '24) is a senior majoring in Premedical and Health Studies, with a double minor in Health Psychology and Women and Gender Studies. She aspires to attend Graduate school for Social Psychology and Gender Studies. Dancing has always been a vital part of Maryluz's life, as it fuels her creativity, expression, and helps her connect with others. However, this is her first time officially choreographing. She is grateful for her dancers' incredible energy, her friends and family's invaluable encouragement, and the beautiful memories she has made at COF dance!

VICTORIA ROSADO (Emmanuel '25) is a junior majoring in Biology with a concentration in Biochemistry and a double minor in Chemistry and Global & Public Health. She has been dancing for 16 years now, and this is her third year with and second time choreographing for COF dance. Victoria would like to thank her family for signing her up for dance all those years ago, and thank her dancers and everyone in COF Dance for welcoming her into this amazing community!





MARY SUMMERS (Emmanuel 2024) is a senior studying biology and minoring in chemistry and will be graduating this May. This is her 11th year dancing and her 7th semester with COF Dance. In the future, Mary hopes to pursue her PhD in organic chemistry and looks forward to continuing to dance as well. She would like to thank all of the dancers in her piece for their extraordinary patience and cooperation this semester, Kristen and Melissa for their extensive feedback and encouragement, and all of her friends, professors, and family for having her back no matter what. Finally, Mary would like to dedicate her student choreography piece to Kelly, who has always offered her unwavering support and has put a smile on her face every week without fail for the past three and a half years. While she is excited for what is to come, she will miss COF Dance dearly.

ZION ST. FORT (Wentworth '27) is a freshman majoring in Electrical Engineering. He started dancing 12 years ago but took a break until two years ago. He discovered his love for tap during his first semester in COF Dance. This is his first ever choreographing and would like to thank his family, friends, and the COF Dance community for being super supportive. He would like to thank the COF dance community for welcoming him with open arms.

ALEX VUONG (MCPHS '24) is a 6th year PharmD major graduating this semester. He recalls fondly how he began his dance journey with Carla in Spring 2019. Ever since, Alex has truly blossomed, growing immensely in both personal and dance aspects from his time in COF. Alex looks forward to making more memories in dance, from choreographing another piece to exploring new horizons; he is thankful for his experience with COF.

KRISTEN DUFFY YOUNG (Director, Contemporary & Ballet Instructor) has been the Director of the COF Dance Ensemble since 2006. She is the Co-Director of Accumulation Dance, a Boston-based dance company and her choreography has been presented throughout New England and New York, receiving support from the Boston Foundation, New England Foundation for the Arts, Dance NOW Boston, and Boston Center for the Arts. She has also performed professionally with Bill Evans, Caitlin Corbett, Bosoma Dance, and Weber Dance. Kristen received her MFA in Interdisciplinary Arts from Goddard College, a BA in Dance and BBA in Marketing from UMass Amherst, a certificate in Movement Analysis (CMA) from the Laban/Bartenieff Institute of Movement Studies and a 200-hour yoga certification through Yoga of Energy Flow. She also created Moving to Connect, a Contemporary Dance class and workshop series with Meghan McLyman. IG: @moving_to_connect



ON SALE NOW



THURSDAY, APRIL 11, 2024
GAME STARTS AT 7:10PM

**COF PREGAME CEREMONY
AND NATIONAL ANTHEM BY
COF CHORUS**

**TICKETS:
\$17 - \$26**



JOIN A COF ENSEMBLE NEXT FALL! ORCHESTRA - CHORUS - JAZZ BAND - THEATER - DANCE



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